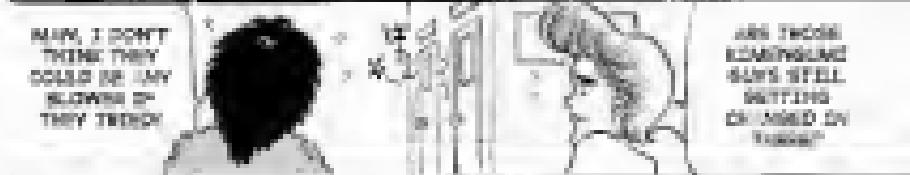
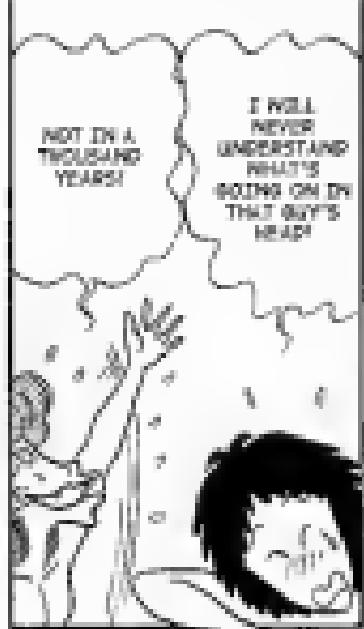


# SWIMMING PRACTICE OF THE BIZARRE VARIETY









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HAW

HNHST

HNHST



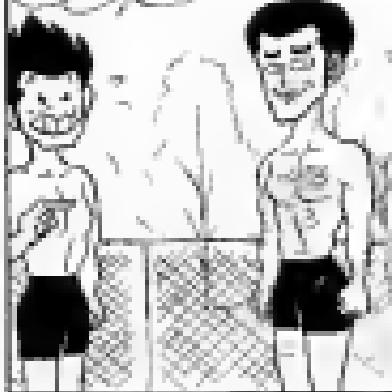
HOON

STOP  
THAT!



REGARDING OF  
WHICH, YOU'RE  
PRETTY UNUSUAL  
FOR A MIDDLE  
SCHOOLER.  
YOURSELF, TO  
LOOK AT ALL  
THAT GREAT  
BADM

E HAWAII,  
COM-ON!  
WHAT KIND  
OF ATTITUDE  
HAWAIIAN IS  
BUILT LIKE  
THAT!



HAW



110  
= 4

GET IT OUT,  
YOU'RE NOT  
POOKING  
ANYONE.



MY CHEST  
ISN'T THE  
ONLY THING  
THAT'S  
HAIRY. FOR  
EXAMPLE,  
I'VE ALSO  
GOT...

PURPLE..  
SHEMANN,  
IF YOU THINK  
THAT'S  
EMPOWERING,  
THEN YOU'RE  
IN A FOR A  
SURPRISE.



AND  
READING  
PLATES  
SOUTH...



HAAH,  
SOUTH?  
YOU DON'T  
MEAN...



TRY NOT  
TO SCARE US  
LOOK THAT,  
OKAY, SO

NO  
WONDER  
HE'S OUR  
PUMPKIN  
TWIN

PHWEEH,  
YOU  
REALLY  
HAD ME  
SCARED  
THERE

LEAF  
HAIR!



AND TO TOP IT ALL OFF, HERE'S SOME "SOLE RAISIN'!"

Be the style  
of the  
class

HEY, THANKS

D-DAD, THAT'S KIND  
OF A BEAUTY LOOK  
YOU'VE GOT SUGAR  
THREE WITH THAT  
EMBOSSED.

BUT YOU  
KNOW, HAVING  
TAKE BODY  
HAIR IS  
REALLY SWEET  
NECESSARILY,  
TOO!

ARE YOU  
EVEN  
REALLY?

THAT'S  
ALL!

THAT'S THE BIG  
HEALTH FREAK FOR  
TOLL. HE'S GOT SO  
MANIACAL HE  
CAN'T KEEP IT

I THINK MOST  
OF YOU 3RD  
YEAR STUDENTS  
CAN SWIM...  
BUT THE ONES  
WHO CAN'T WILL  
BE LOSING ONE  
OF THESE BEACH  
BOARDS!

LET'S  
MOVE  
ON TO  
THE  
REAL  
DEAL.

ALRIGHT,  
NOW THAT  
WE'RE  
DONE  
MANIACAL  
UP,

P.E.  
/ 3RD  
YEAR  
HOME-  
ROOM  
TEACHER

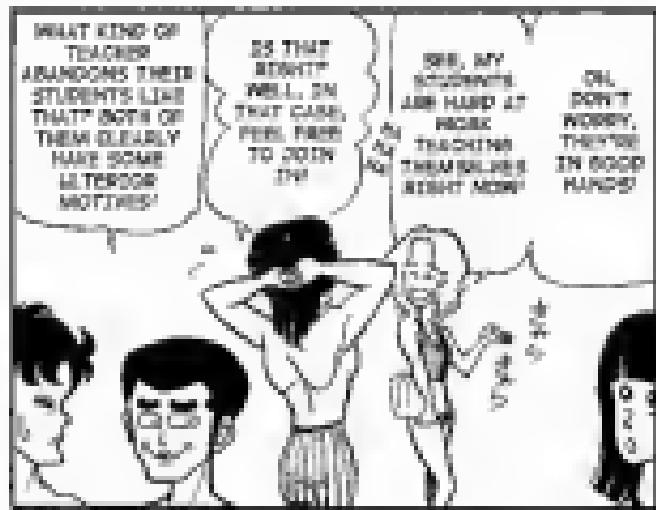
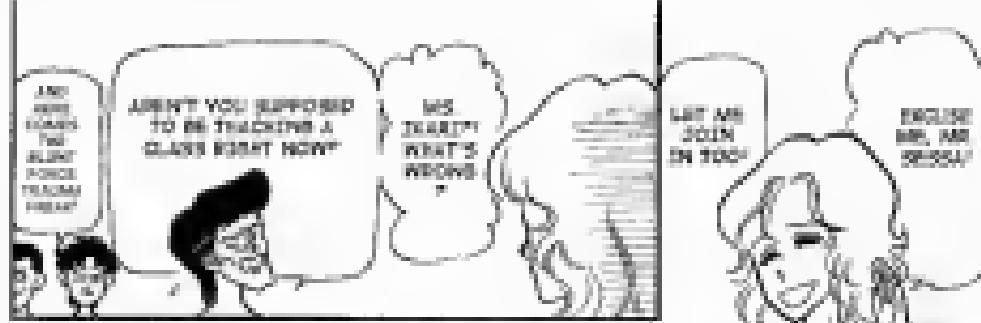
NOTTING A HEALTH  
FREAK THAN A  
REGULAR FREAK  
WHO PLAYS  
WEIRD LITTLE  
GAMES ALL DAY  
IN QUITTY!

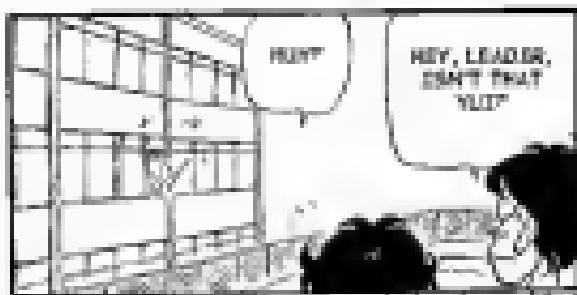
ONE WAY OR  
ANOTHER,  
EVERYONE  
ONE OF YOU TO  
SHOW ME HOW  
TO SWIM  
THIS SUMMER!

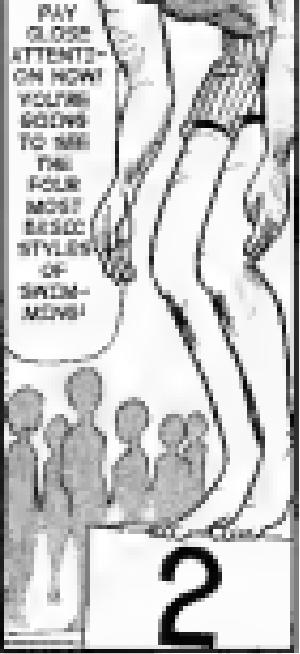
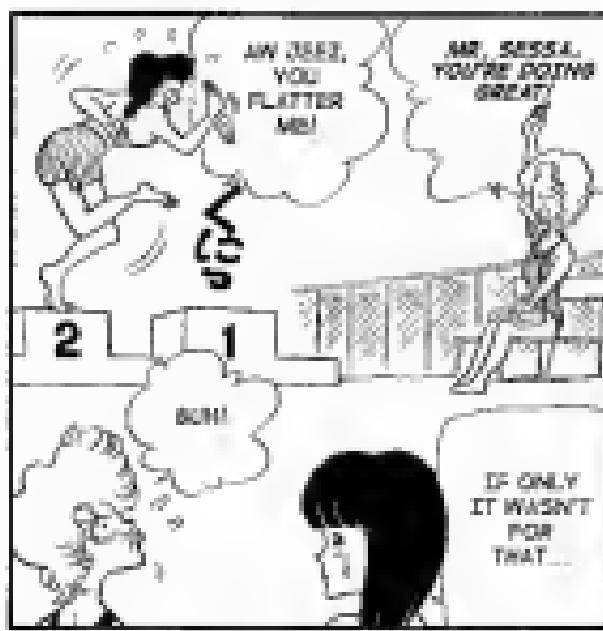
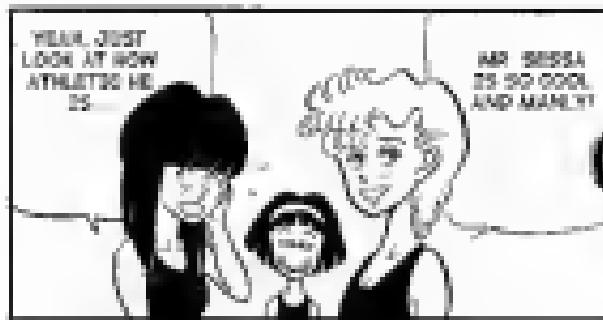
SESSA  
TAKAYAMA

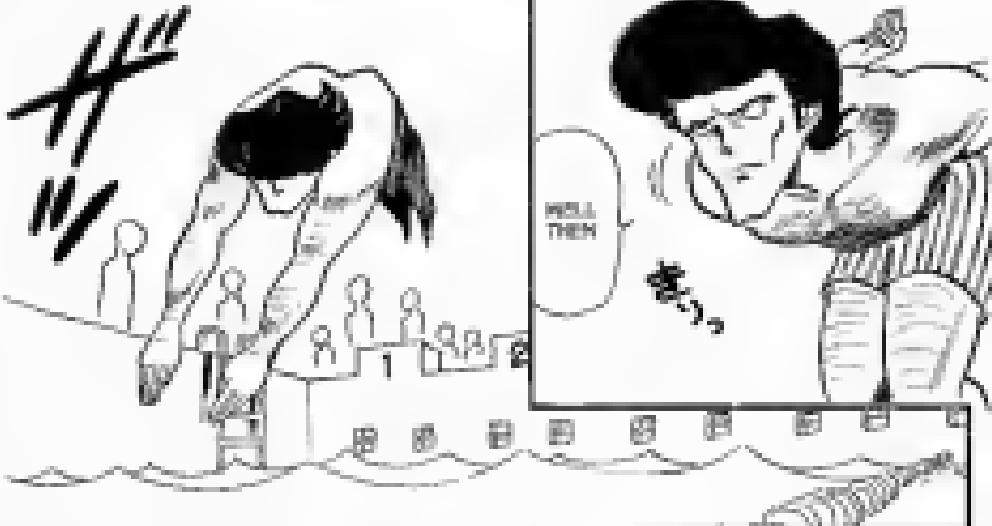
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IT'S CONSIDERED THE FASTEST STYLE OF SWIMMING! YOU MOVE FORWARD BY EXCHANGING YOUR LEGS WHILE DOING ALTERNATING MOVEMENTS WITH YOUR ARMS!

THIS IS THE "FRONT CRAWL," ALSO KNOWN UNIVERSALLY IN FREESTYLE SWIMMING!

YOU PROPEL YOURSELF FORWARD BY MOVING YOUR ARMS AND LEGS HORIZONTALLY LIKE A FROG SWIMMING IN WATER. IT'S OFTEN USED IN LONG DISTANCE SWIMMING AND DIVING!

THIS IS THE "BREAST STROKE," ALSO KNOWN AS THE FROG STROKE!

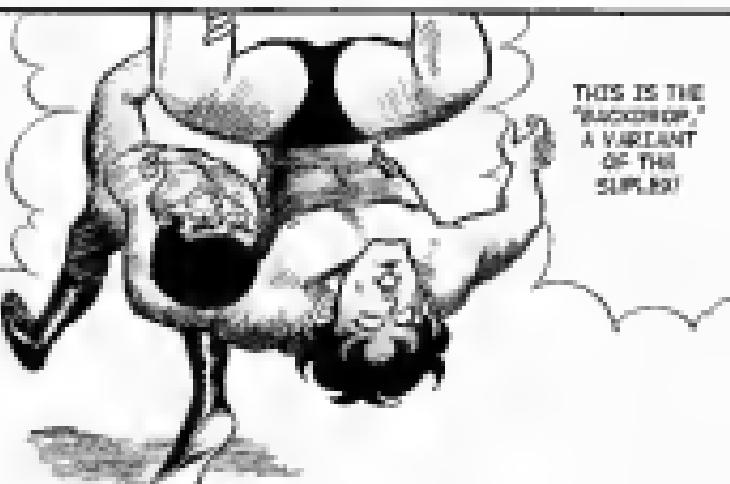
IT'S A VARIANT OF THE BREAST STROKE, BUT REQUIRES A GREAT DEAL OF STRENGTH! YOU MOVE USING YOUR ARM AND BACK MUSCLES!

THIS IS THE "BUTTERFLY," THE MOST DYNAMIC WAY OF SWIMMING!

BREATHING IS A LOT EASIER WHEN YOU'RE SITTING ON YOUR BACK, BUT IT MAKES TURNING HARDER THAN IT WOULD BE OTHERWISE!



APPROACH YOUR ENEMY FROM BEHIND AND LET OUT A LOUD YELL AS YOU DROP YOUR ENEMY ON THEIR BACK!



THE ONLY WAY WE CAN SWIM IS WITH OUR OWN "PERSONAL" SWIMMING STYLES.

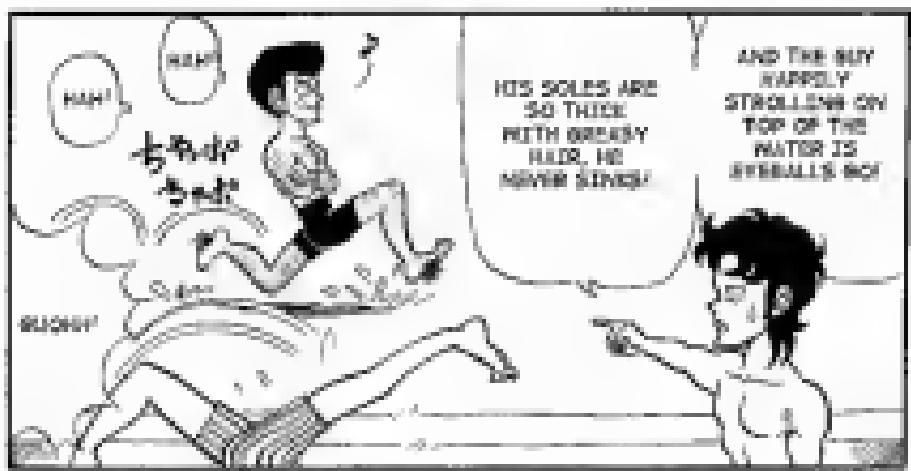
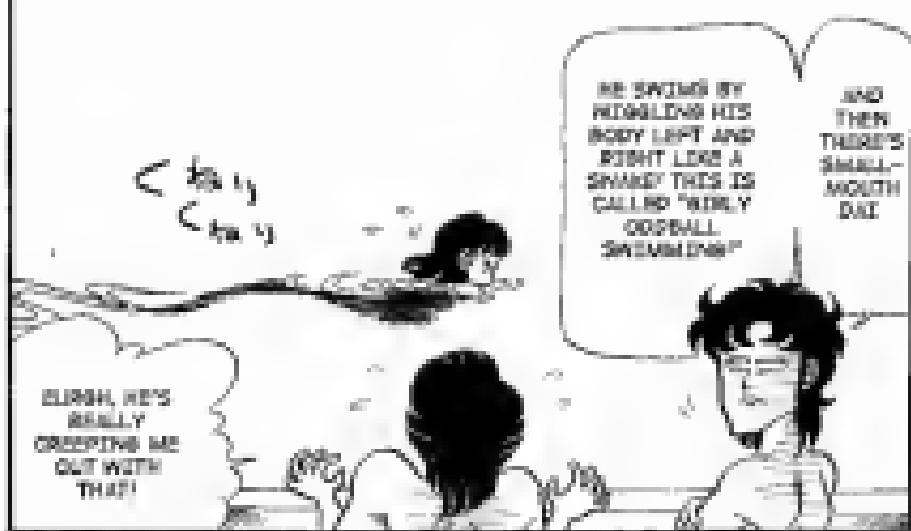
THERE'S SIMPLY NO WAY WE CAN SWIM IN ANY OF THE FOUR STYLES YOU SHOWED US.

BY THE WAY, TEACHER

WOULD YOU GUYS GUIT FOOLIN' AROUND!







**GO!!**

THROWING MY ENTIRE BODY FORWARD!

AND THE WATER CAUSES AN EXPLOSIVE EFFECT...

ALL I HAVE TO DO IS TO FLOAT FACE DOWN LIKE THIS...



# BEHIND THE SCENES

## PART 1

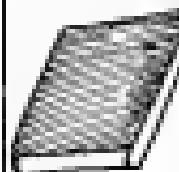
WHEN CREATING CHARACTERS, I WOULD BROWSE THROUGH MY NOTEBOOK LOOKING FOR IDEAS.

OF COURSE, THERE WERE MANY FORGETTABLE DESIGNS. AMONG THE MORE THAN 500 IDEAS I HAD DRAWN, SO I DON'T USE THEM ALL AS IS.



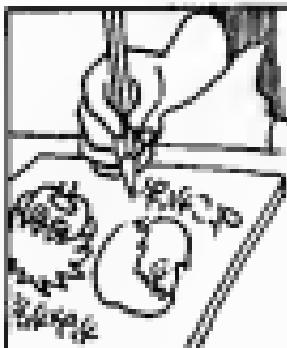
AS FAR BACK AS I CAN REMEMBER, I'VE BEEN SCRIBBLING PICTURES INTO NOTEBOOKS.

LOOKING AT MY FIRST DRAWINGS, I PICKED OUT MATURE CHARACTERS' IDEAS AND MADE A NEW SKETCH OF THEM - THIS BECAME THE "CHARACTER LIBRARY."



AT FIRST, WHEN I TRIED POKING AROUND WITH THE DESIGNS,

I WOULD JUST PICK IDEAS THAT FIT THE IMAGE OF THE CHARACTER.



STILL, IT WAS EASIER IF THEY COULD SERVE AS AN INSPIRATION.

HOWEVER, THE DESIGN PROCESS WAS BY NO MEANS COMPLETE.

AS I GOT BETTER AT DRAWING, THE DESIGNS WOULD ALSO CHANGE LITTLE BY LITTLE.

INCOMPLETE UNREALIZED



AFTER THAT, THEY WERE BORN TO BE SET LOOSE AS PUNCHED CHARACTERS.

))



FOR EACH CHARACTER, I PICKED OUT THE FACE THAT SUITED THEIR ROLE BEST AND SLANTED IT IN AN APPROPRIATE DIRECTION.

## NOTES / NAME MEANINGS FOR CHAPTERS 2-3:

IKARI MASUYO: COMES FROM "IKARIMASU YO", MEANING "I'M GETTING ANGRY".

SESSA TAKUMA: FROM A WORD MEANING DILIGENT STUDYING AND ADHERENCE TO MORALS.

HONKEKUMI MEMBERS:

HONEKISHI MUZOU: FROM "HONKE KISHIMUZO" MEANING "CREAKY BONES".

ARAKATA IKARU: MEANS "ALMOST PASSED THE EXAM".

MASEDA KEIO: REFERS TO TWO FAMOUS JAPANESE UNIVERSITIES NAMED MASEDA AND KEIO.

KURUTSU TERU: FROM "KURUTTESU" MEANING CRAZED OR DERANGED.

MUNAITA DAN: ROUGHLY MEANS "THIN AS A RAIL".